

TURNING TEETH

DIRECTIONS:

** no maj or min indicated? a power chord will do, or use your best judgment!

additional background vocal parts at the discretion of the band

RICH VREELAND

Intro
♩ = 90 - 120

** G♯

Accompaniment

Verse 1

5

Lead

You You and I Tur-nin' like teeth

B. V.

All a-lone The two of us

F♯7 Amaj6 G♯min11 Dmaj7

Accomp.

9

Lead

Sigh, Si - a - mese. For ev er linked.

B. V.

Oh dear! Kit-ty cat

F♯7 Amaj6 G♯min11 Dmaj7

Accomp.

13

Lead: From... tusk to tail, _____ in tales of dust, you and I. _____

F[#]7 A maj6 Cmaj C[#] Gmaj

Accomp.

17 Pre-Chorus A

Lead: Tun-ne-lin' be-neath the skin of the ci-ty we live-with-in_____ Pen-nies dropped in

F[#] G[#]7 Bmaj/E E^b7 F[#]maj

Accomp.

22

Lead: pick-le_ jars, for an au-di_ ence with the sky_

B. V.: For an au-di_ ence with the sky_

G[#]7 Bmin/E E^b7

Accomp.

27 Verse 2

Lead: Our red tongues_ Lip - stick_ on

B. V.: That's us! Bruised_____

F[#]7 A maj6 G[#]min11

Accomp.

30

Lead: teeth Left be - hind in the night On a

B. V.: teeth Left be - hind in the night

Accomp.:

Dmaj7 F#7 Amaj6

33

Lead: dead car - ri - er of dreams Black hair, blonde re - morse

B. V.: Dreams Black hair, blonde re - morse

Accomp.:

Cmaj C# Gmaj Gmin D#maj

37 Pre-chorus B1

Lead: Ex-plo-ring where the cam'ras can - not see You and I

B. V.: Ex-plo-ring where the cam'ras can - not see You and I

Accomp.:

F#maj G#7 C#7 G#min7

41

Lead: Be-néath the sur-face where the lo-vers can - not breathe_____ Tur-nin'

B. V.: Be-néath the sur-face where the lo-vers can - not breathe_____

F#maj G#7 Bmin6

Accomp.

Chorus 1

45

Lead: teeth_____

B. V.: Teeth_____

Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Dmaj

Accomp.

49 Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Gmaj

Accomp.

Bridge

53

Lead: You and_ I__ we were dan - cin'_____ to a song you had ne - ver_ heard

Dmaj Emaj Dmaj

Accomp.

57

Lead

We swang our arms wide, re - mem - ber?

F#min Dmaj C#min⁷ C# C

Accomp.

61

Lead

Let our blun - ders be trust fun - ders

B C# Emaj F# F#maj

Accomp.

65

Lead

Verse 3

You you and I tur - nin' like teeth

F#maj Amaj6 G#min11 Dmaj7

Accomp.

69

Lead

When when do I re - mem - ber how this sto - ry en - ded

F#maj Amaj6 Cmaj C# Gmaj

B. V.

Accomp.

Pre-Chorus B2

74

Lead: Ex-plo-ring where the cam'-ras can - not see You and I

B. V.

Accomp. F[#] G^{#7} C^{#7} G^{maj7}

78

Lead: Be-neath the sur-face where the lo - vers can - not breathe

B. V.

Accomp. F^{#maj} G^{#7} B^{min6}

81

Lead: Tur - nin'

B. V.

Accomp.

Turning Teeth

7

Chorus 2

84

Lead: teeth Tur - nin' teeth

B. V.: Teeth

Accomp.: Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Dmaj

88 Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj C#7(sus4)

Accomp.

Outro

92

Lead: La la la la la la la la la la

B. V.: La la la la la la la la la la

Accomp.: F# A G# D

96

Lead

B. V.

Accomp.

F# A G# G

100

1.2.3.

Lead

B. V.

Accomp.

F# A C# B G# D G

104 | 4.

The musical score consists of three staves. The top staff, labeled "Lead", has a treble clef and a key signature of one sharp. It contains six measures of eighth-note patterns, each followed by the word "la". The middle staff, labeled "B. V.", also has a treble clef and a key signature of one sharp. It follows the same pattern of "la"s. The bottom staff, labeled "Accomp.", has a treble clef and a key signature of one sharp. It features six measures of eighth-note patterns that correspond to the chords A, C#, B, G#, D, and G^{maj7}. The notes in the accompaniment staff are grouped by vertical bar lines, and the measure numbers are placed below the staff.

Lead B. V. Accomp.

la la la la la la

la la la la la la

la la la la la la

A C[#] B G[#] D G^{maj7}