

TURNING TEETH

DIRECTIONS:

** no maj or min indicated? a power chord will do, or use your best judgment!

additional background vocal parts at the discretion of the band

RICH VREELAND

Intro

♩ = 90 - 120

Accompaniment

** G# B F#maj7/A# G#min7 D C°/D

Verse 1

5

Lead

You You and I Tur-nin' like teeth

B. V.

All a-lone The two of us

F#7 Amaj6 G#min11 Dmaj7

Accomp.

9

Lead

Sigh, Si - a - mese For. ev er linked.

B. V.

Oh dear! Kit-ty cat

F#7 Amaj6 G#min11 Dmaj7

Accomp.

13

Lead

From... tusk to tail, _____ in tales of dust, you and I. _____

F#7 Amaj6 Cmaj C# Gmaj

Accomp.

17

Pre-Chorus A

Lead

Tun-ne-lin' be-neath the skin of the ci-ty we live with-in _____ Pen-nies dropped in

F# G#7 Bmaj/E Eb7 F#maj

Accomp.

22

Lead

pick-le jars, for an au-di-ence with the sky _____

B. V.

For an au-di-ence with the sky _____

G#7 Bmin/E Eb7

Accomp.

27

Verse 2

Lead

Our red tongues _____ Lip - stick _____ on

B. V.

That's us! Bruised _____

F#7 Amaj6 G#min11

Accomp.

30

Lead
teeth Left be - hind in the night On a

B. V.
teeth Left be - hind in the night

Accomp.
Dmaj7 F#7 Amaj6

33

Lead
dead car - ri - er of dreams Black hair, blonde re - morse

B. V.
Dreams Black hair, blonde re - morse

Accomp.
Cmaj C# Gmaj Gmin D#maj

37 Pre-chorus B1

Lead
Ex-plo-ring where the cam-ras can - not see You and I

B. V.
Ex-plo-ring where the cam-ras can - not see You and I

Accomp.
F#maj G#7 C#7 G#min7

41

Lead

Be-neath the sur-face where the lo-vers can - not breathe. Tur-nin'

B. V.

Be-neath the sur-face where the lo-vers can - not breathe.

F#maj G#7 Bmin6

Accomp.

45

Lead

teeth

B. V.

Teeth

Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Dmaj

Accomp.

Chorus 1

49

Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Gmaj

Accomp.

53

Lead

You and I we were dan - cin' to a song you had ne - ver heard

Dmaj Emaj Dmaj

Accomp.

Bridge

57

Lead

Accomp.

We swang our arms wide, re - mem - ber?

F#min Dmaj C#min7 C# C

61

Lead

Accomp.

Let our blun - ders be trust fun - ders

B C# Emaj F# F#maj

65

Verse 3

Lead

Accomp.

You you and I tur - nin' like teeth

F#maj Amaj6 G#min11 Dmaj7

69

Lead

B. V.

Accomp.

When when do I re - mem - ber how this sto - ry en - ded

F#maj Amaj6 Cmaj C# Gmaj

74 Pre-Chorus B2

Lead

Ex-plo-ring where the cam'-ras can - not see___ You and I___

B. V.

You and I___

Accomp.

F# G#7 C#7 Gmaj7

78

Lead

Be-neath the sur-face where the lo - vers can - not breathe___

B. V.

Be-neath the sur-face where the lo - vers can - not breathe___

Accomp.

F#maj G#7 Bmin6

81

Lead

Tur - nin'__

B. V.

Accomp.

Chorus 2

84

Lead

teeth Tur - nin' teeth

B. V.

Teeth

Accomp.

Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj Dmaj

88

Accomp.

Gmaj7 F#maj Dmaj C#7 Gmaj7 F#maj Bmaj C#7(sus4)

Outro

92

Lead

La la la la la la la la la la

B. V.

La la la la la la la la la la

Accomp.

F# A G# D

96

Lead

B. V.

Accomp.

la La la la la la la la la la la

la La la la la la la la la la la

la La la la la la la la la la la

F# A G# G

100

Lead

B. V.

Accomp.

la La la la la la la la la la la

la La la la la la la la la la la

la La la la la la la la la la la

F# A C# B G# D G

104 | 4.

Lead

B. V.

Accomp.

la la la la la la

la la la la la la

la la la la la la

A C# B G# D Gmaj7